

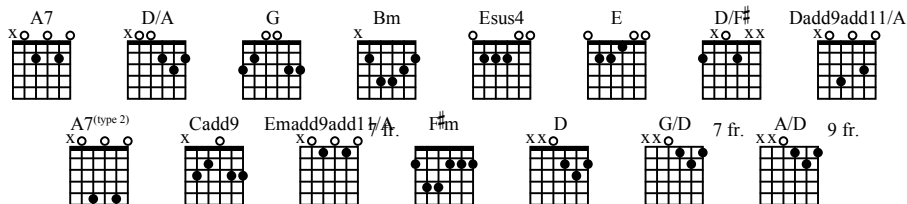
GIVE A LITTLE BIT (Live)

As recorded by Goo Goo Dolls

(From the 2004 Album LIVE IN BUFFALO)

Transcribed by Moshe Tenenbaum

Words and Music by Rick Davies and Roger Hodgson



Gtrs I-V tuned down one whole step

Low to high: D G C F A D

Gtr. VI is a baritone gtr tuned down 1 whole step

Low to High: A D G C F A

A Intro

Moderate Rock ♩ = 94

Gtrs I, II, A7 D/A

1

Gtr III

T
A
B

B Verse 1

Gtrs I, II A7 G D/A A7 D/A G

5

Gtr III

T
A
B

8

1. 2.

T
A
B

11

Gtrs I, II **Bm** **Esus4** **E** **D/F#** **G**

Gtr IV (12 str. Electric)

T																			
A				3		2		3			0		0		1		0		0
B	2	4	4							2	2		2	2		x	2	x	3

C Verse 2

Gtrs I, II **Dadd9add11/A** **A7** **Dadd9add11/A** **A7(type 2)** **D/A** **A7** **D/A** **G**

14

Gtr III

T																			
A																			
B																			

Gtr IV

T																			
A																			
B																			

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It features a repeating rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It features a repeating rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. It features a repeating rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score is divided into two systems, each containing a guitar staff, a piano staff, and a vocal staff. The first system is marked with a "1." and the second system is marked with a "2.". The guitar part includes a capo and a key signature change to one sharp (F#). The piano part includes a key signature change to one sharp (F#). The vocal part includes a key signature change to one sharp (F#). The score is written in a clear, legible font and includes all necessary musical notation, including notes, rests, and bar lines.

D Breakdown

25

A7 Dadd9add11/A A7(type 2) Emadd9add11/A Gtrs I, II F#m

Gtr V w/ slight dist.

Gtr VI w/ slight dist.

Gtr III *mf* w/ clean tone

T
A
B

sl. 2 0 5 4 0 7 5 0 9 7 0 2 4 x 2 4 x 2 4 x 2 4

5 7 x 5 7 x 5 7 x 5 7

9 10 11 14

[illegible]

E Bridge 1

35 Gtrs I, II, III *D* *G/D* *A/D* *G/D* *D* 3x

Gr. III w/ dist.

37 Gtrs I, II *Cadd9* *G*

Gtr III

Gtr VI

39 Gtrs I, II *A7* *Dadd9add11/A* *A7(type 2)* *Emadd9add11/A* *A7*

Gtr IV Gtr III

sl. *sl.* *sl.* *sl.*

F Verse 3

41 Gtrs I, II *D/A* *A7* *D/A* *G*

Gtr III

H H

43

A7 G A7 G

T

A

B

H

P sl. P P P

45

D/A A7 D/A G A7 G

T

A

B

H

48

A7 Bm

Full

Gtr IV

T

A

B

H

50

Esus4 E D/F# G A7

T

A

B

sl.

G Bridge 2

53

Gtrs I, II, III

D G/D A/D

1. , 2. , 3.

G/D D

3x

T

A

B

4.

G/D D Cadd9 G

55

Gtr III

T
A
B

Gtr VI

T
A
B

3 5 7 5 3 2 5 7 5

sl. sl.

Gtr V

T
A
B

3 5 3

Gtrs I, II

A7 G D/A A7 D G/D A/D G/D D

58

Gtr III

T
A
B

Gtr VI

T
A
B

7 5 0 2 0 0 5 (5)

H

1

D

G/D

A/D

G/D

D

Gtr III

T 3 (3)

A 3 (3)

B 0 (0)